

Royal Liverpool Philharmonic Orchestra

The award-winning Royal Liverpool Philharmonic Orchestra is the UK's oldest continuing professional symphony orchestra. The origins of the Orchestra's concert series date back to the formation of the Royal Liverpool Philharmonic Society by a group of Liverpool music lovers in 1840.

Domingo Hindoyan joined the Royal Liverpool Philharmonic Orchestra as Chief Conductor in September 2021 and has recently extended his contract with the Orchestra through to 2028.

The Orchestra is central to Liverpool's cultural offering, Liverpool Philharmonic being the largest music organisation in the region. The Orchestra gives over sixty concerts each season in its home, Liverpool Philharmonic Hall, as well as concerts in venues across the UK. They have also toured in Asia, Europe, and the USA. Liverpool Philharmonic has long been an ambassador for Liverpool and Merseyside through an extensive touring schedule.

Liverpool Philharmonic premieres and commissions more music than any other UK orchestra, with over 150 works premiered and commissioned in the last ten years. In recent seasons, the Orchestra has given world premiere performances of major works by Sir Peter Maxwell Davies, Sir John Tavener, Karl Jenkins, Stewart Copeland, Michael Nyman, Michael Torke, Nico Muhly, James Horner, and Sir James MacMillan alongside works by Liverpool-born and North-West based composers. The Orchestra give regular broadcasts for BBC Radio 3 and *Classic fm*, and over 600,000 people in 92 countries listen to Royal Liverpool Philharmonic Orchestra recordings each month on Spotify, more than any UK orchestra outside London. The Orchestra and Hindoyan also feature on several Medici.tv broadcasts.

Recordings are an important part of the Orchestra's work and recent releases on the Onyx Classics label include *Verismo*, an album of orchestral intermezzi from Italian operas, an album of works by Puerto-Rican composer Roberto Sierra, and a disc of French works by Roussel, Debussy and Dukas – all conducted by Domingo Hindoyan. With their Principal Guest Conductor, Andrew Manze, releases include Vaughan Williams complete symphonies and *Job: A Masque For Dancing* (also all on Onyx Classics), the complete Beethoven Piano Concerto cycle with Boris Giltburg, conducted by Laureate Vasily Petrenko, who also

conducted the Orchestra for the complete symphonies of Shostakovich, Rachmaninov, and Tchaikovsky.

Chief Conductor Domingo Hindoyan

Domingo Hindoyan joined the Royal Liverpool Philharmonic Orchestra as Chief Conductor in September 2021. Hindoyan joins a distinguished line of musicians who have led the Orchestra during its illustrious history including Max Bruch, Sir Malcolm Sargent, Sir John Pritchard, Sir Charles Groves, Libor Pešek KBE, and Vasily Petrenko.

From 2013-2016, Hindoyan was the first assistant to Daniel Barenboim at the Deutsche Staatsoper, Berlin before going on to enjoy a vibrant career including Principal Guest Conductor of the Polish National Symphony Orchestra (2019-2022) and guest conducting with The Metropolitan Opera New York, Wiener Staatsoper, Deutsche Staatsoper Berlin, Paris Opéra National, Lyric Opera of Chicago, Liceu Barcelona, Mariinsky Theatre, Philharmonia Orchestra, London Philharmonic Orchestra, Dresdner Philharmonie, Mozarteumorchester Salzburg, Orchestre Philharmonique de Radio France, St. Petersburg Philharmonic, New Japan Philharmonic Orchestra and the Simón Bolívar Symphony Orchestra.

Born in Caracas, Venezuela, Domingo Hindoyan began his music studies as a violinist and member of the renowned Venezuelan music education program *El Sistema*, before going on to study conducting in Europe at the Haute École de Musique de Genève with Professor Laurent Gay.

Hindoyan has recently extended his contract as Chief Conductor with the Royal Liverpool Philharmonic Orchestra through August 2028.